



Kah, Wood, Metal and Oil Barrels, 1200 X 200 cm, 2012

# Kah & Other Works

Artist  
Julien Segard

Streets have always remained one of my fascination and a fertile ground for my works as I choose to do something with nothing. My process of art making is influenced by the *Arte Povera* movement that had sprung up in Italy in the 1960s. Literally the term, devised in 1967 by the Italian critic Germano Celant, translated to poor or impoverished art. The movement represented a radical stance taken by artists against the institutionalization of culture. The artists associated with the movement championed the appropriation of found objects in their artworks. Old torn brown boxes, uneven plywood piece of paper strewn across the road with something written on it, or a piece of wood, a torn rug – there is a story behind it and there is significance in every aspect of finding nothing.

