

JULIEN SEGARD

www.julien-segard.com

Ranging from drawings to installations, frescoes, sculpture, and collage, the art of Julien Segard begins, rests, and thrives between two ends of the spectrum. It is a dialogue between the visceral and the peripheral, vacuity and mass, the potholes and the stars, purity and corruption, the distinct and the intangible, the organic and the man-made.

He dives head first into the milieu, which is his prime source of artistic inspiration, forming a narrative of his experiences with and the relationship between man, landscape, and architecture. His extensive travels have taken him around the world – across Europe, through Africa, to India – where he has been intrinsically drawn towards the latent romanticism lurking in and around industrial wastelands, abandoned parking lots, in the midst of dense traffic, under flyovers, or on railway tracks. Segard has an innate ability to extract the true disposition of existing spaces often using a vernacular of found, reclaimed, and natural materials such as wood, clay, dust, coal, chalk and graphite. Julien Segard (b. 1980, France) lives and works between France and India.

EDUCATION

2004-08 MA Degree, Ecole Nationale Supérieure des Beaux-Arts de Paris, FR
2002-04 BA Degree, University of Provence, Aix-en-Provence, FR
1999-02 Graphic Design diploma, Lycée Saint Joseph-les-maristes, Marseille, FR

EXHIBITIONS/PRESENTATIONS-SOLO

2021 *A view from nowhere.* Experimenter, Hindustan road, Kolkata, IND

2019 *A second coming.* Experimenter, Ballygunge place, Kolkata, IND

2015 *Anywhere But Here.* Experimenter, Hindustan road, Kolkata, IND
India Art fair. Birla Academy, New Delhi, IND

2012 *Kuwait.* Sandarbh, Partapur, IND
Between the shelter and the temple. The Rose project space, New Delhi, IND

2010 *Peregrinations.* Ilan Engel, Paris, FR

2008 *Toxic.* Ecole Nationale Supérieure des beaux-Arts, Paris, FR

- 2007 *Shape of a city*. Alliance Francaise, Kumasi, GHA
- 2006 *Toulon, le corps des places*. Toulon, FR
- 2005 *Traffic*. Bernard Plasse, Marseille, FR
Les differences d'une ville. Alain Paire, Aix-en-Provence, FR
- 2004 *Derniers jours*. Bernard Plasse, Marseille, FR

EXHIBITIONS/PRESENTATIONS-GROUP

- 2021 *Surface encounters and strange beings*. Goa, IND
Broken finger. Goa, IND
In touch. Online exhibition. Experimenter
On Site. Bikaner house. New Delhi. IND
- 2020 *Four positions*. Experimenter, Kolkata, IND
India Art fair. Experimenter, New Delhi, IND
- 2019 *India Art fair*. Experimenter, New Delhi, IND
Art Dubai. Experimenter, Dubai, UAE
Art Basel Honk Kong. Experimenter, Honk Kong, PRC
- 2018 *I wish to let you fall of my hands*. Experimenter, Kolkata, IND
Sensorium. Sunaparanta, Goa IND
India Art fair. Experimenter, New Delhi, IND
Art Dubai. Experimenter, Dubai, UAE
- 2017 *India Art fair*. Experimenter New Delhi, IND
Art Basel Honk Kong. Experimenter, Honk Kong, PRC
Art Dubai. Experimenter, Dubai, UAE

- 2016 *India Art fair.* Delhi, IND
Art Dubai. Experimenter, Dubai, UAE
Raster: Emerging from the grid. Experimenter, Kolkata, IND
- 2014 *Urban utopia.* Birla Academy, Kolkata, IND
- 2013 *Lateral.* Kona, New Delhi, IND
Dessins contemporains, PHAKT, Rennes, FR
W 113. New Delhi, IND
- 2012 *Subliminal Metroplis.* Latitude 28 , New Delhi, IND
Sarai Reader. Devi Art Foundation, Gurgaon, IND
- 2011 *Open Studio #02.* W113, New Delhi, IND
Open Studio #01. W113, New Delhi, IND
- 2010 *Jardin ephemere.* Saint-Ouen, FR
Schools of Arts. Fine Arts School, Dresden, DE
Lignes de chance. Fondation Ricard, Paris, FR
- 2009 *Terrains vagues.* Quartiers d'Orange, Bamako, ML